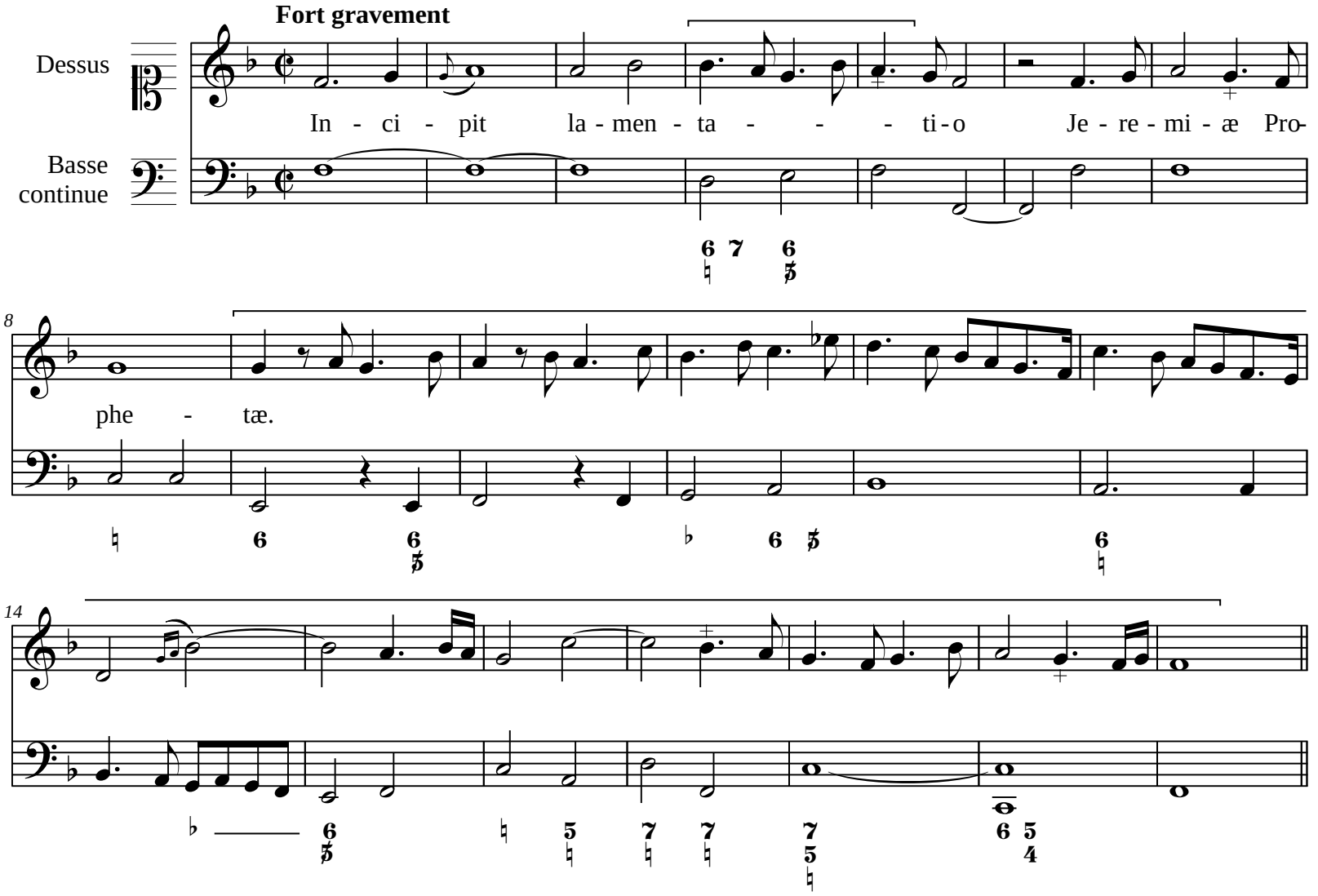
COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Sébastien de Brossard (1655-1730)

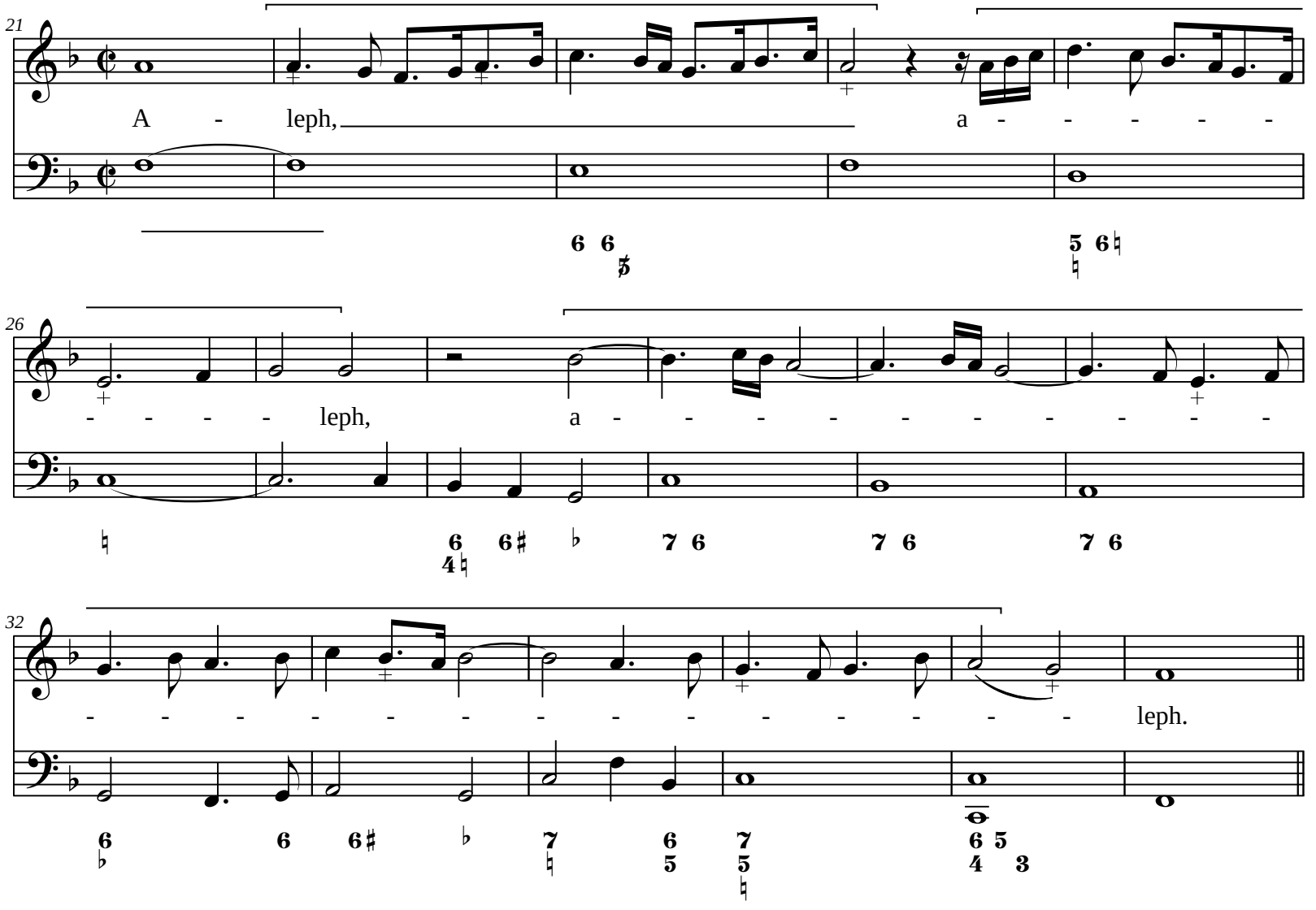
Première leçon du Mercredy-Saint, SdB 57

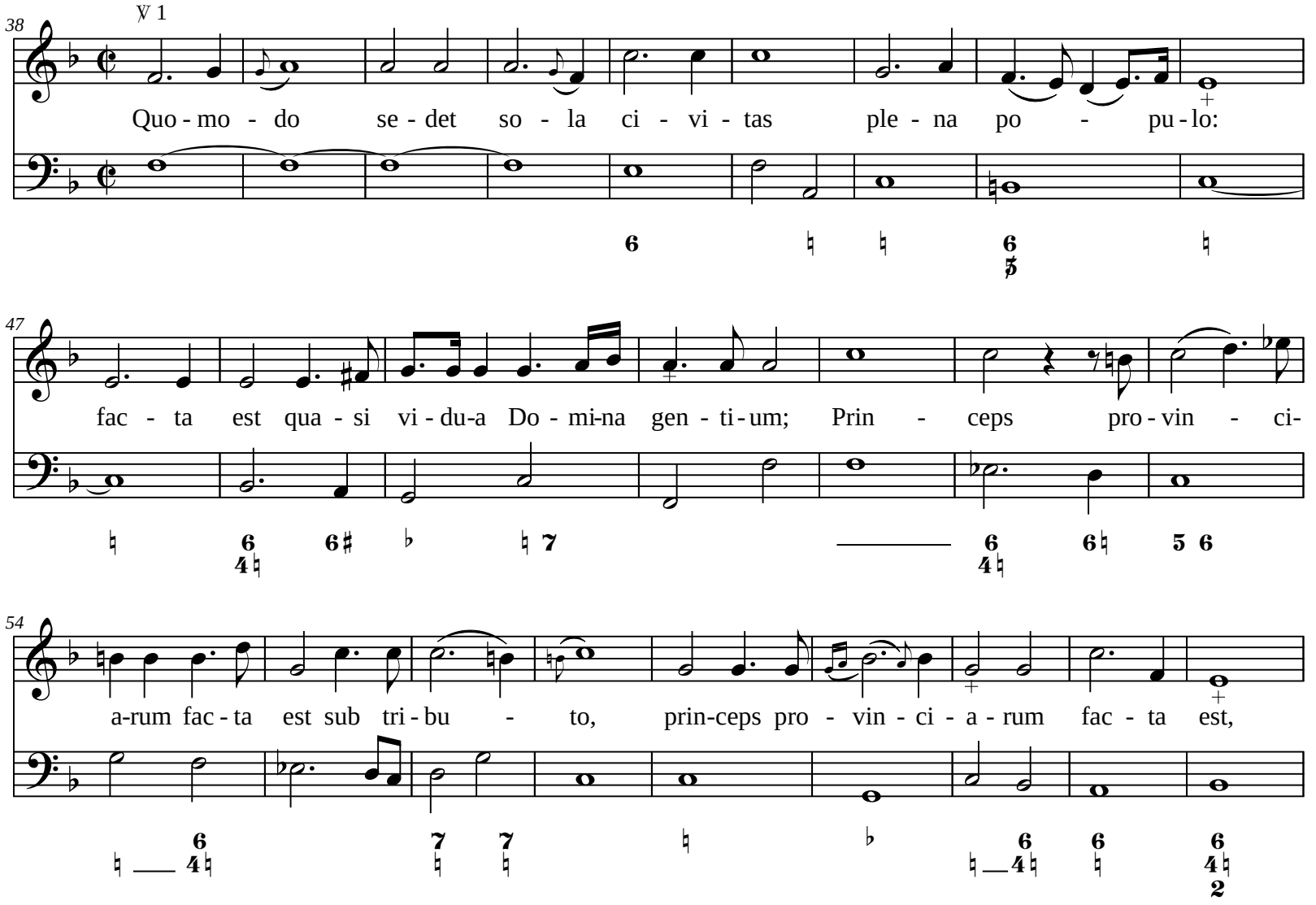
à voix seule

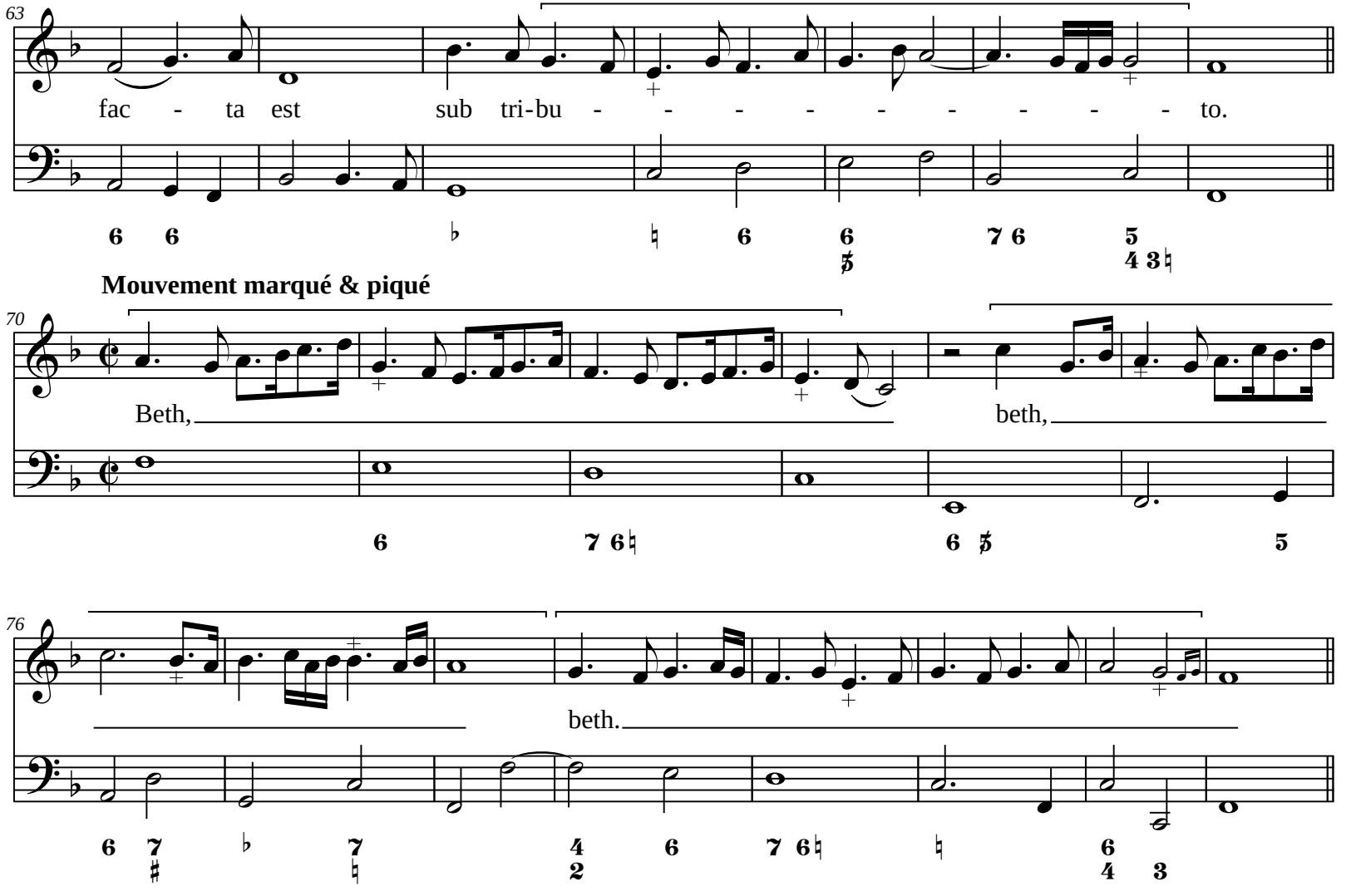


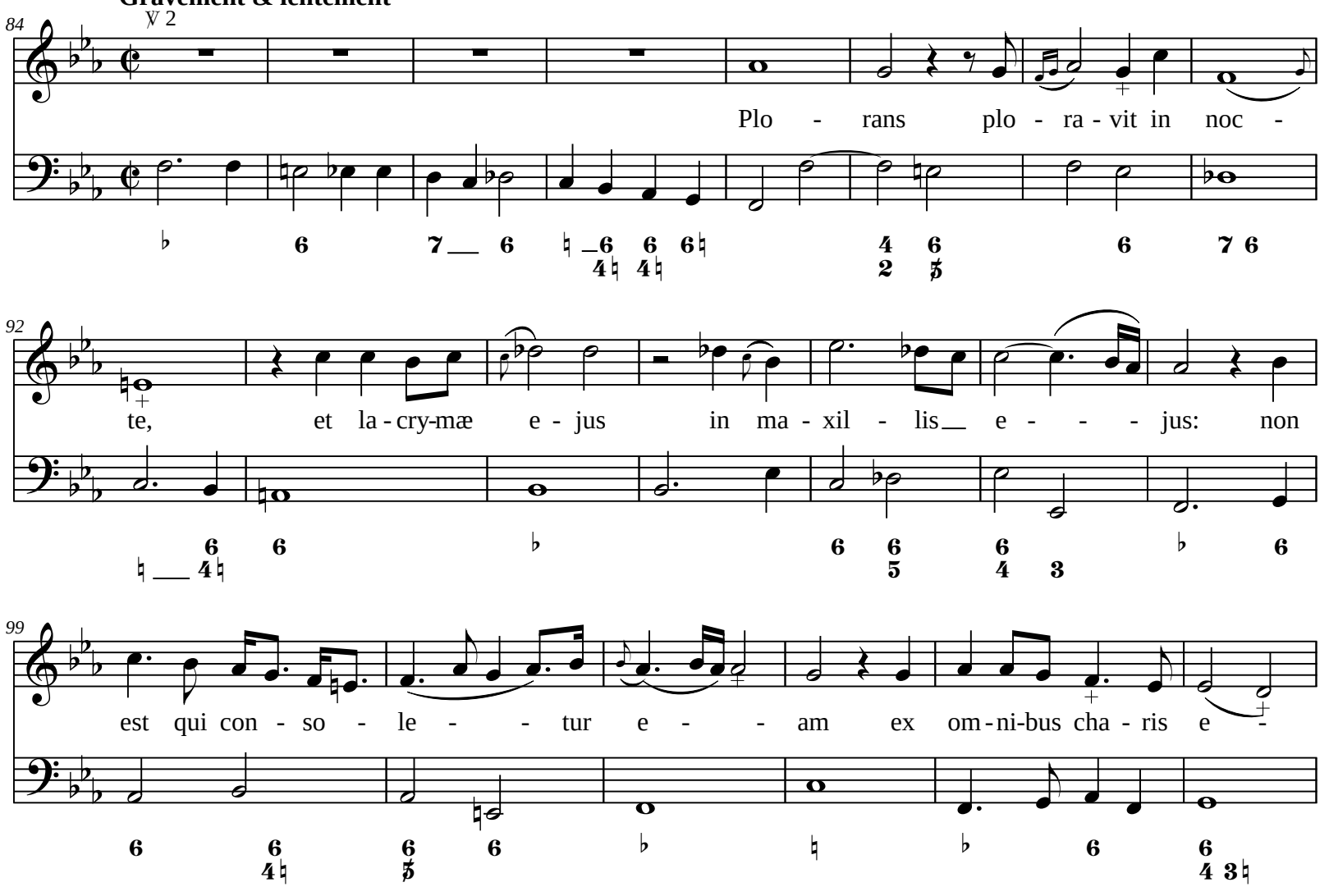
Source : Les lamentations du Prophète Jérémie – Paris, Jean-Baptiste-Christophe Ballard, 1721 – RISM A.I, B 4601

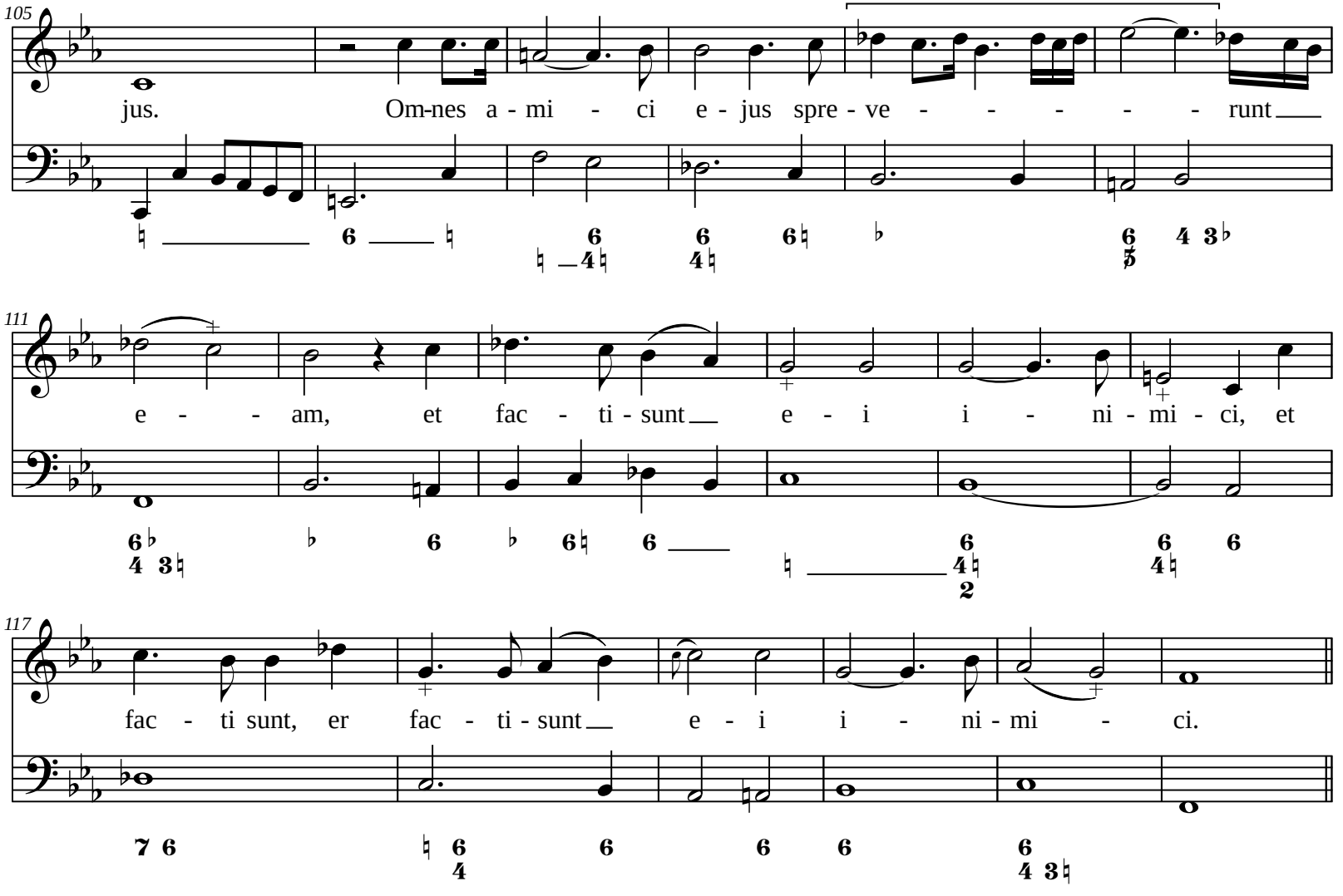
Un peu plus animé & mesuré



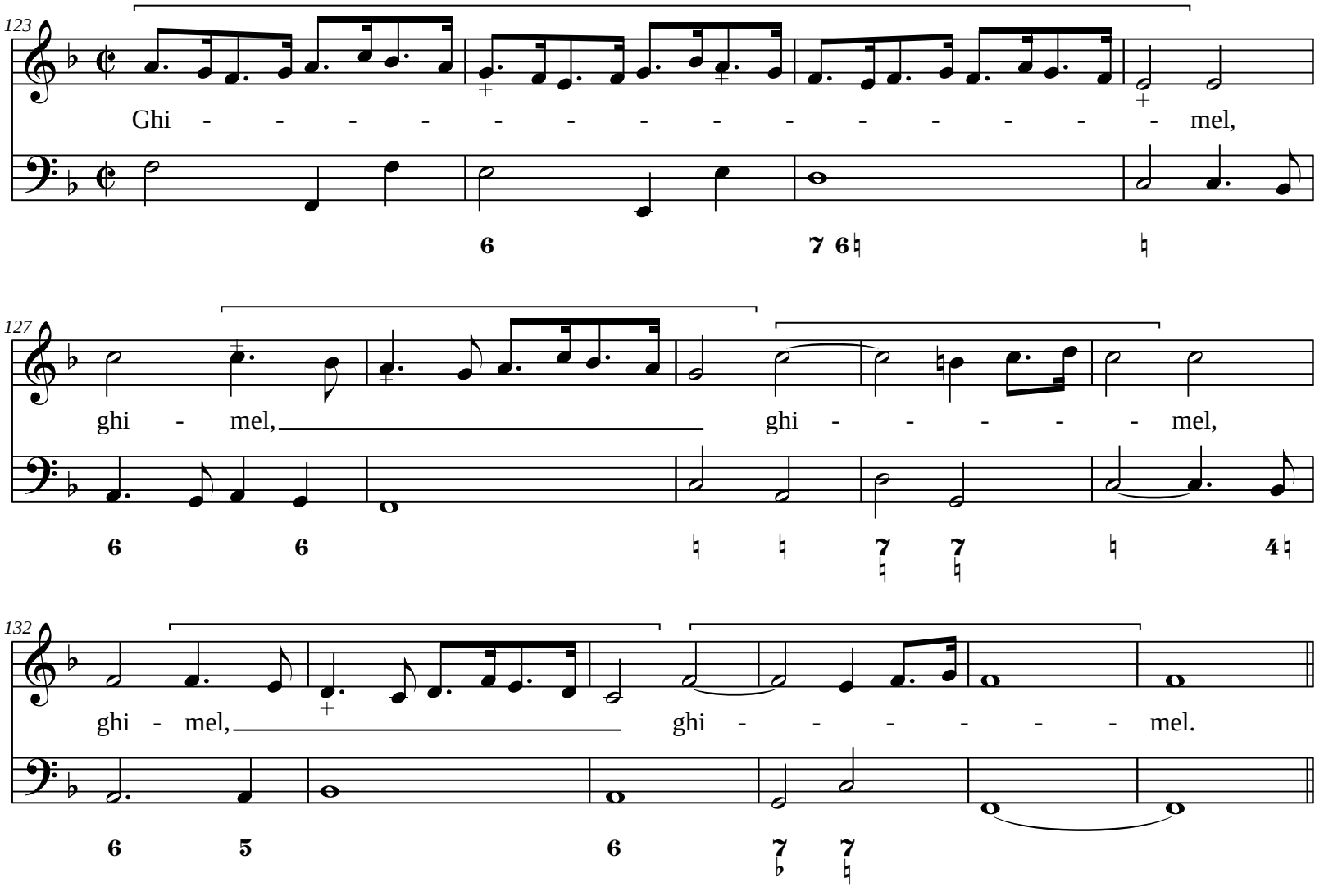

V 1
38
Quo - mo - do se - det so - la ci - vi - tas ple - na po - pu - lo:
47
fac - ta est qua - si vi - du-a Do - mi-na gen - ti - um; Prin - ceps pro - vin - ci-
54
a-rum fac - ta est sub tri - bu - to, prin-ceps pro - vin - ci - a - rum fac - ta est,

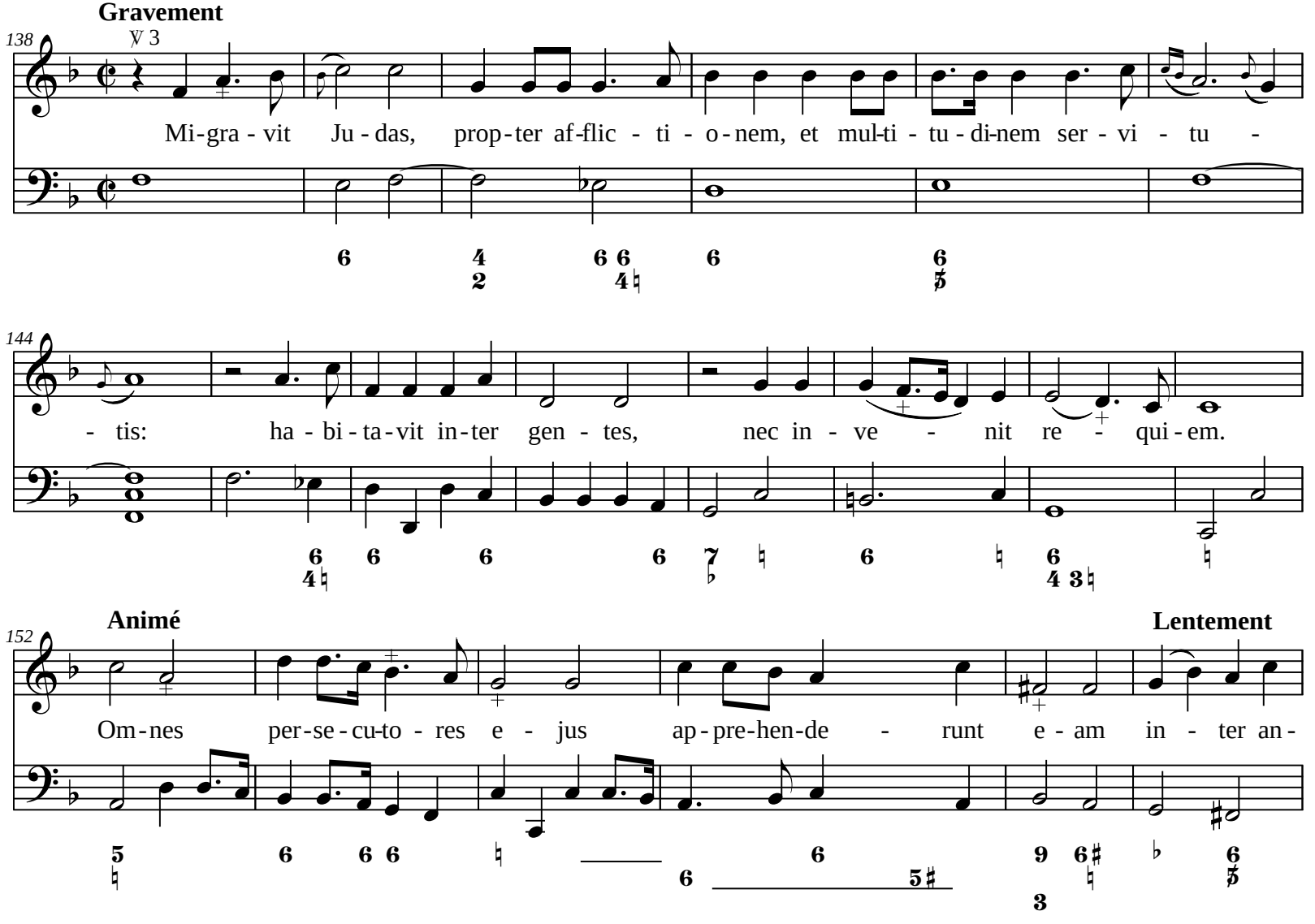

63
fac - ta est sub tri-bu - - - - - - - - - to.
Mouvement marqué & piqué
70
Beth,
beth,
76
beth.

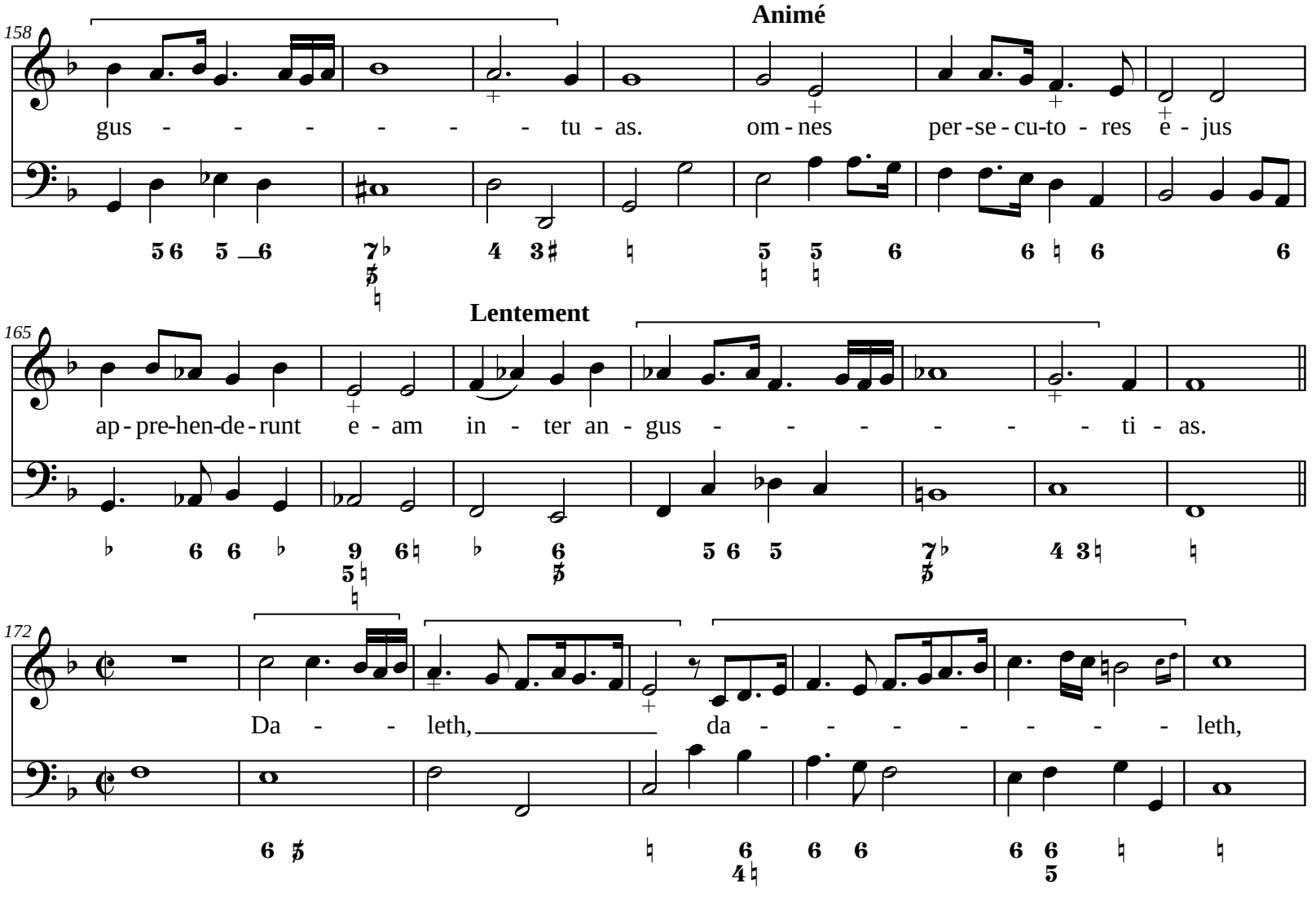

Gravement & lentement
84
Plo - rans plo - ra - vit in noc -
92
te, et la - cry-mæ e - jus in ma - xil - lis e - - - jus: non
99
est qui con - so - le - - tur e - - am ex om - ni-bus cha - ris e -

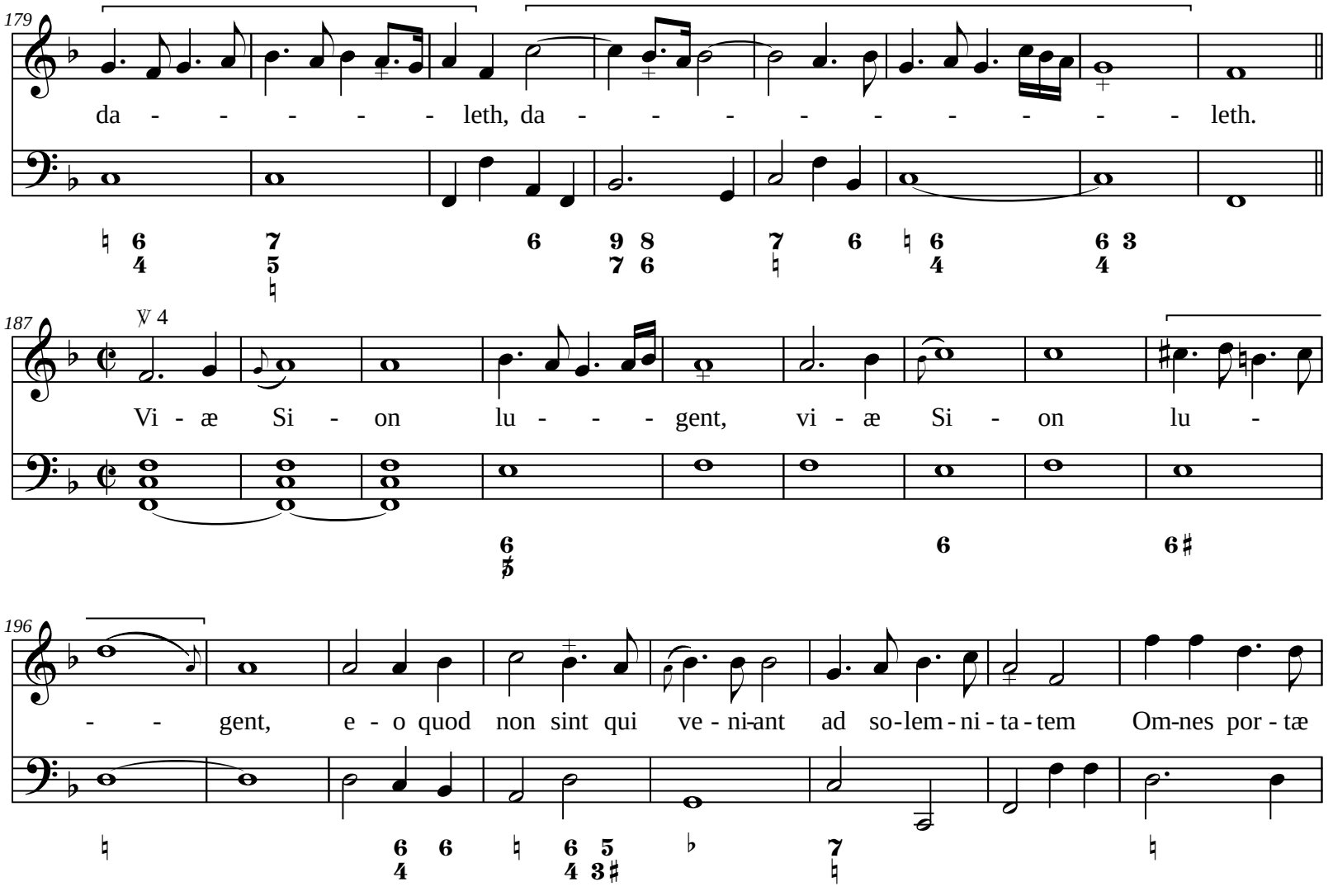

105
jus. Om-nes a - mi - ci e - jus spre - ve - - - - - runt
111
e - - am, et fac - ti - sunt e - i i - ni - mi - ci, et
117
fac - ti sunt, er fac - ti - sunt e - i i - ni - mi - ci.

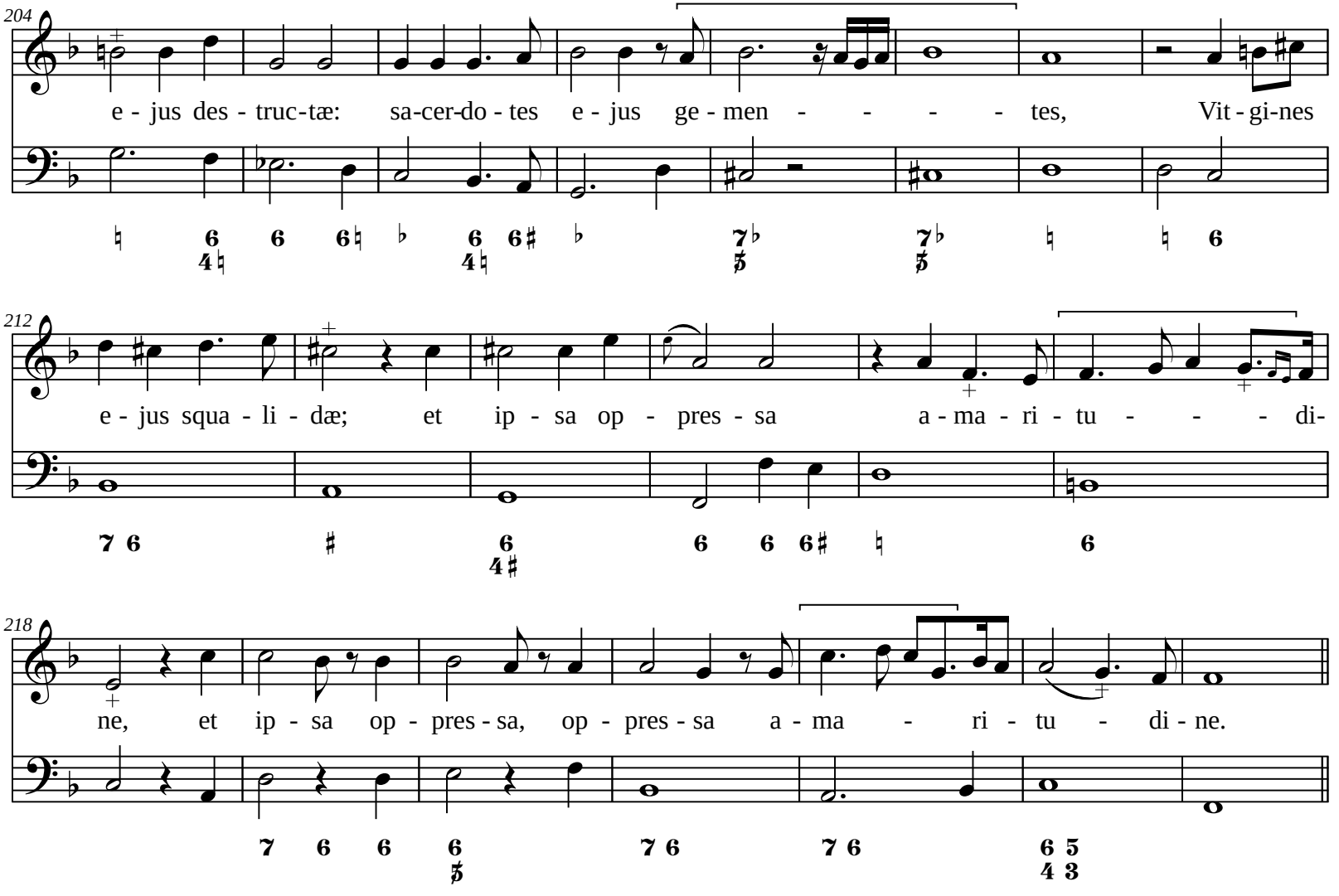
Mouvement marqué, un peu plus vite & piqué

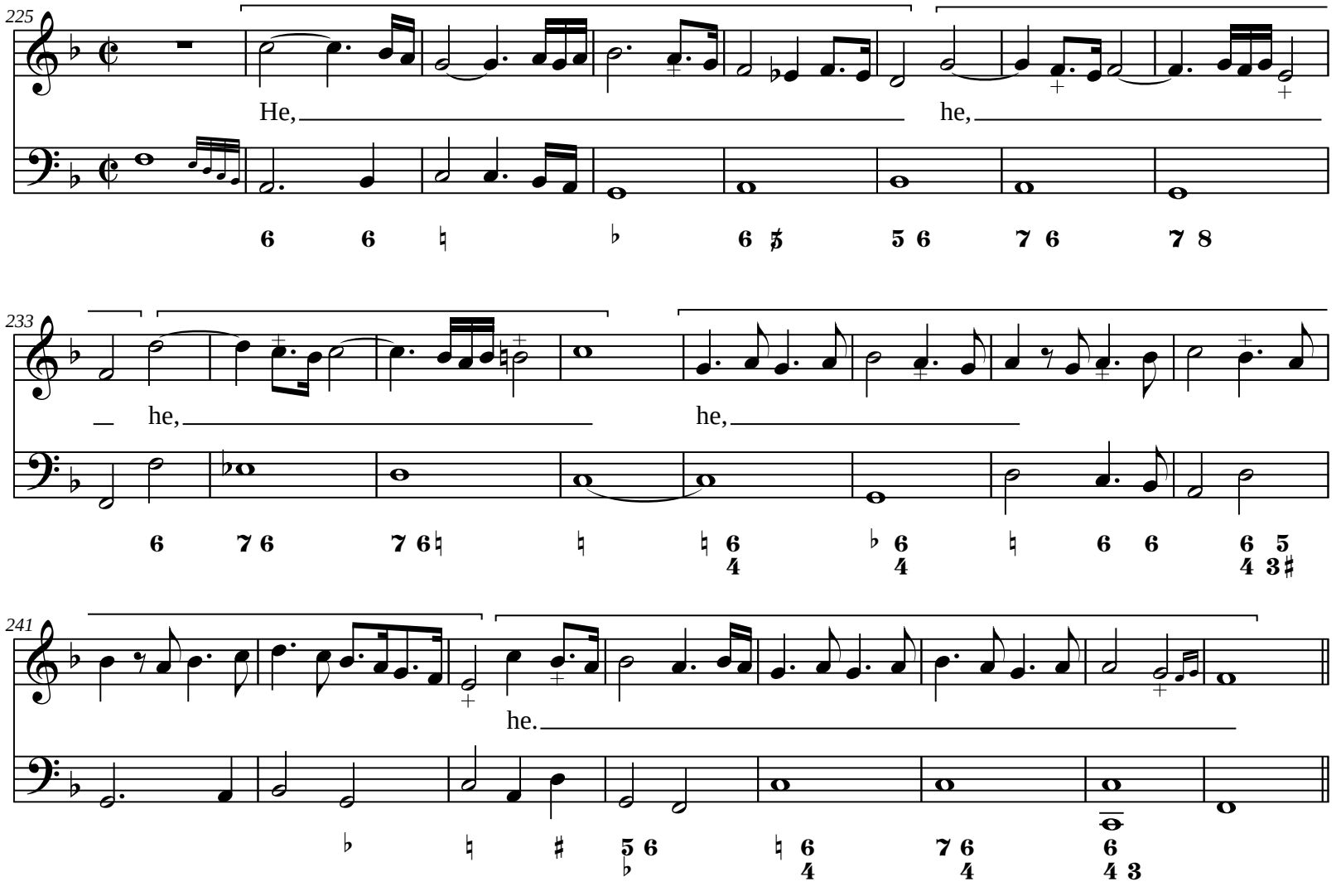


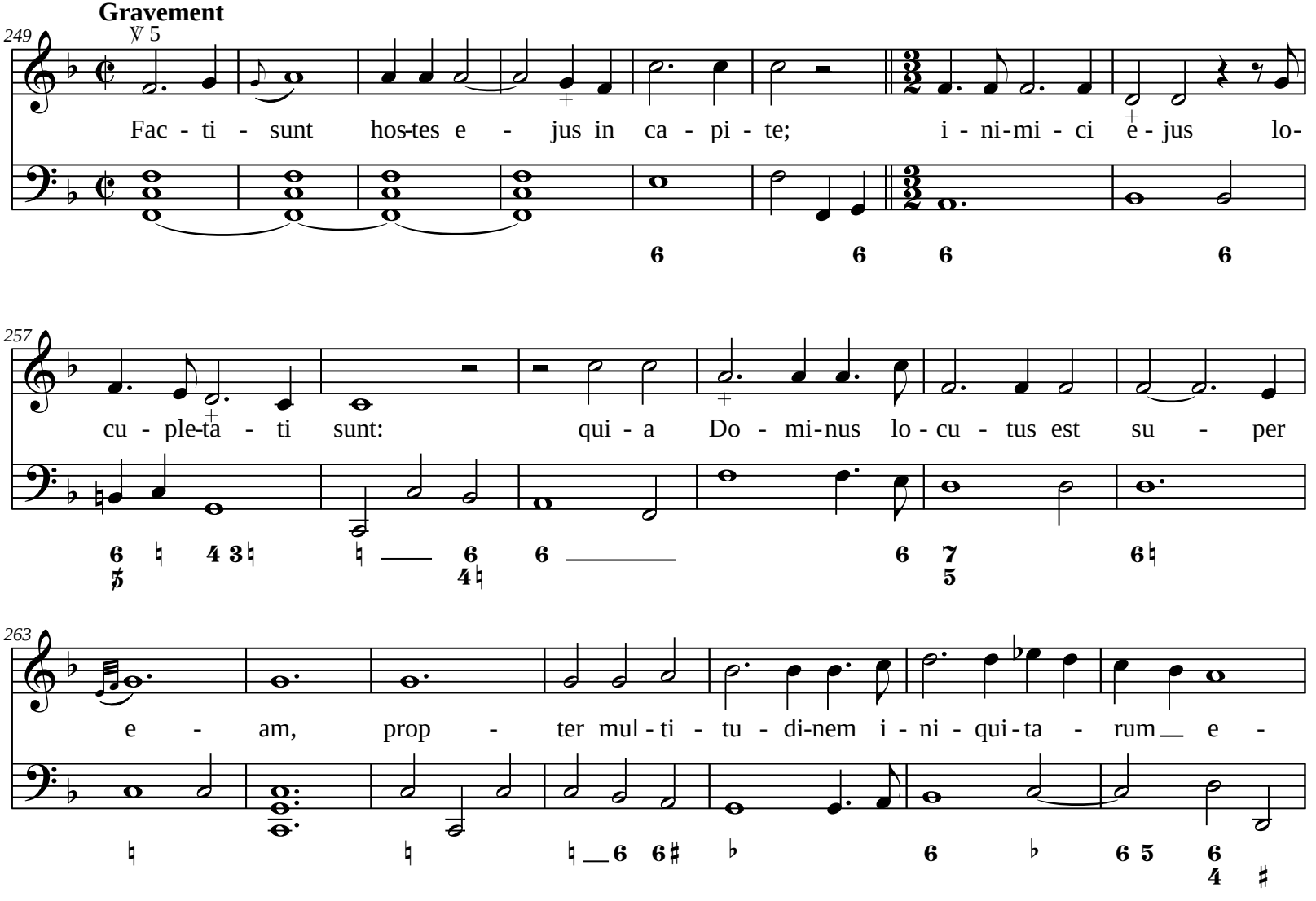

Gravement
138
Mi-gra-vit Ju-das, prop-ter af-flic-ti-o-nem, et mul-ti-tu-di-nem ser-vi-tu-
144
-tis: ha-bi-ta-vit in-ter gen-tes, nec in-ve-nit re-qui-em.
Animé
Lentement
152
Om-nes per-se-cu-to-res e-jus ap-pre-hen-de-runt e-am in-ter an-

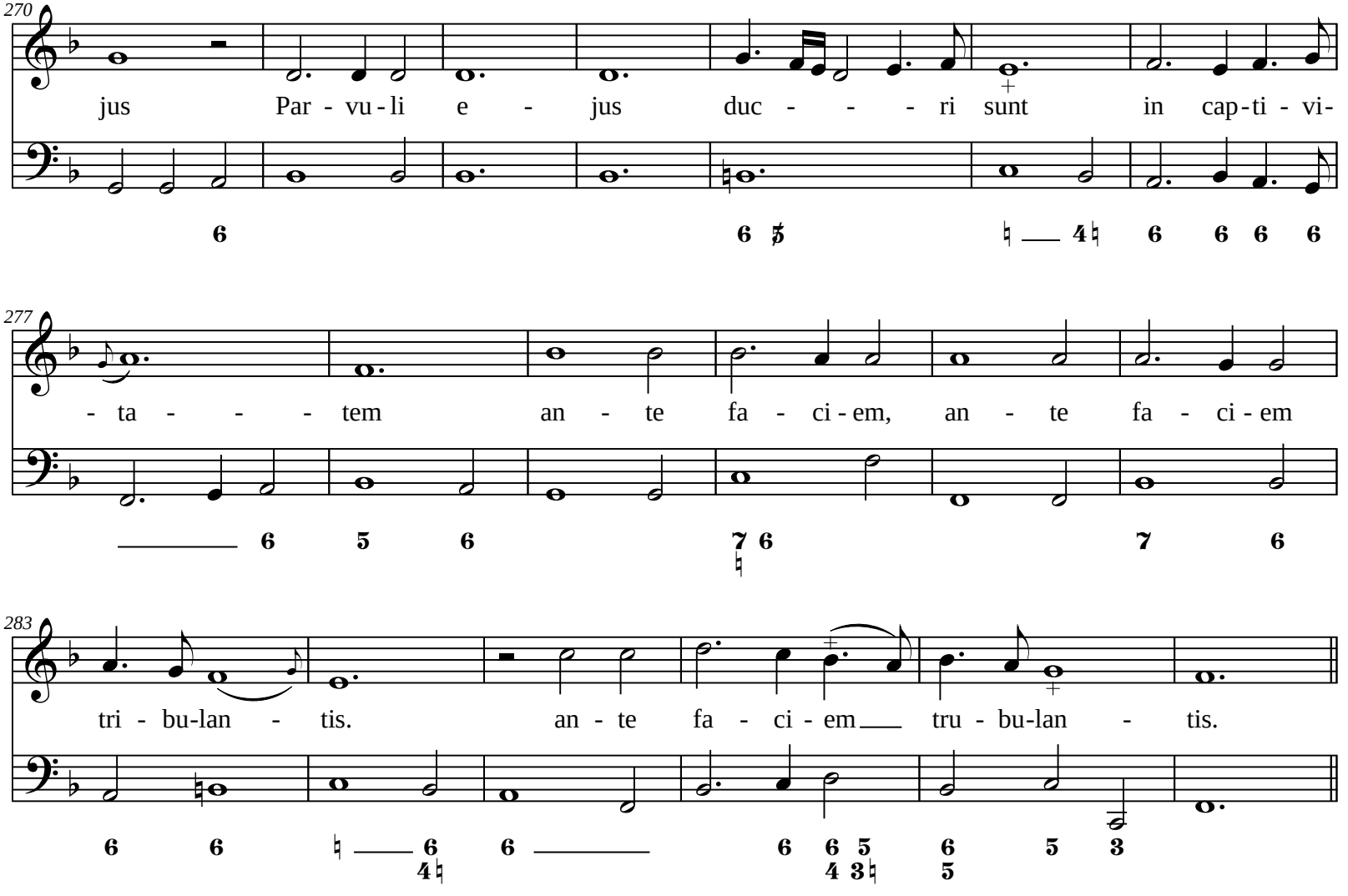

158
Animé
gus - - - - - - - tu - as. om - nes per - se - cu - to - res e - jus
165
Lentement
ap - pre - hen - de - runt e - am in - ter an - gus - - - - - - - ti - as.
172
Da - - leth, da - - - - - - - leth,

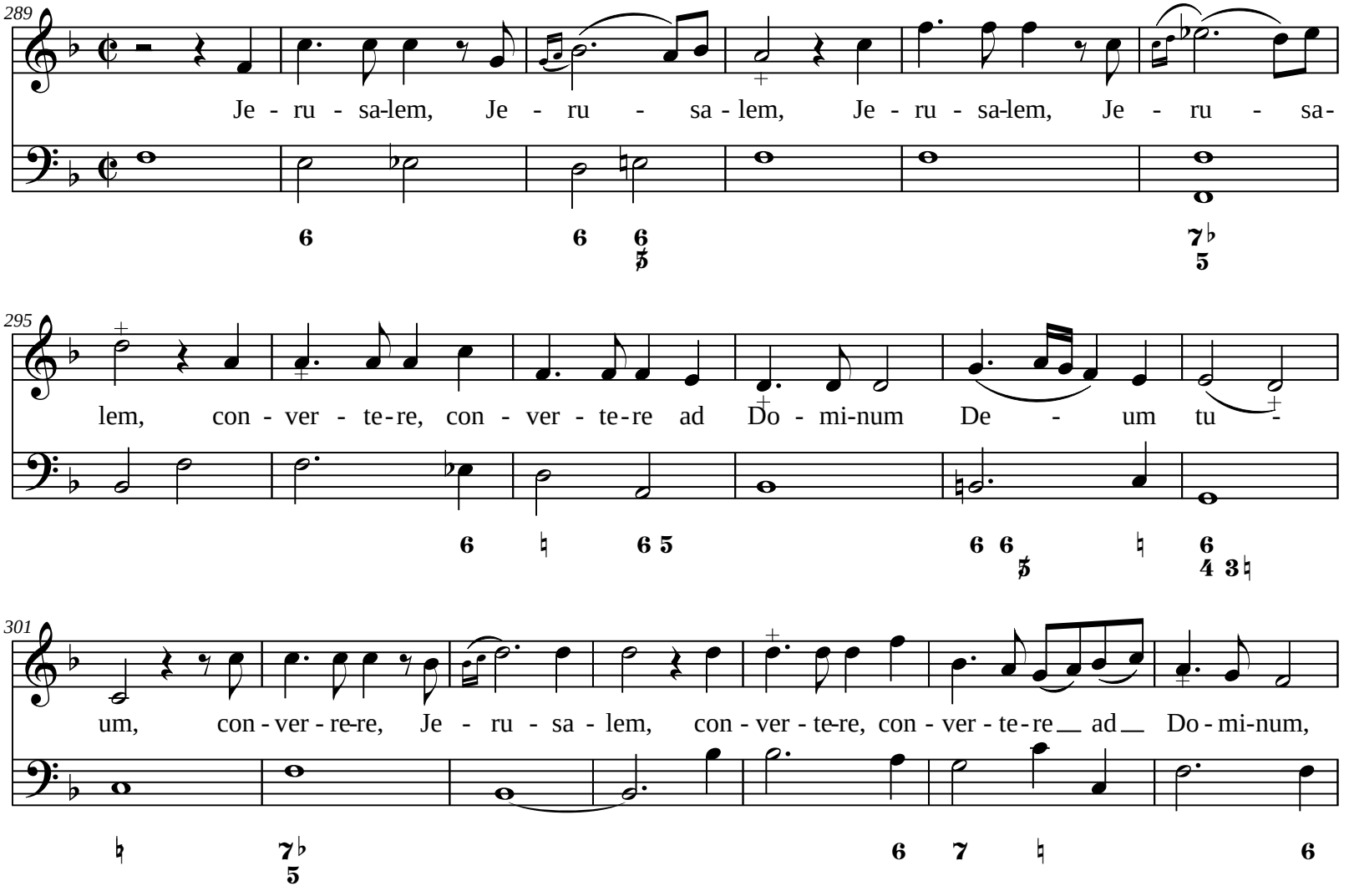

179
da - - - - - - leth, da - - - - - - - - - - leth.
187
V 4
Vi - æ Si - on lu - - - gent, vi - æ Si - on lu -
196
- - gent, e - o quod non sint qui ve - ni-ant ad so-lem - ni - ta - tem Om-nes por - tæ

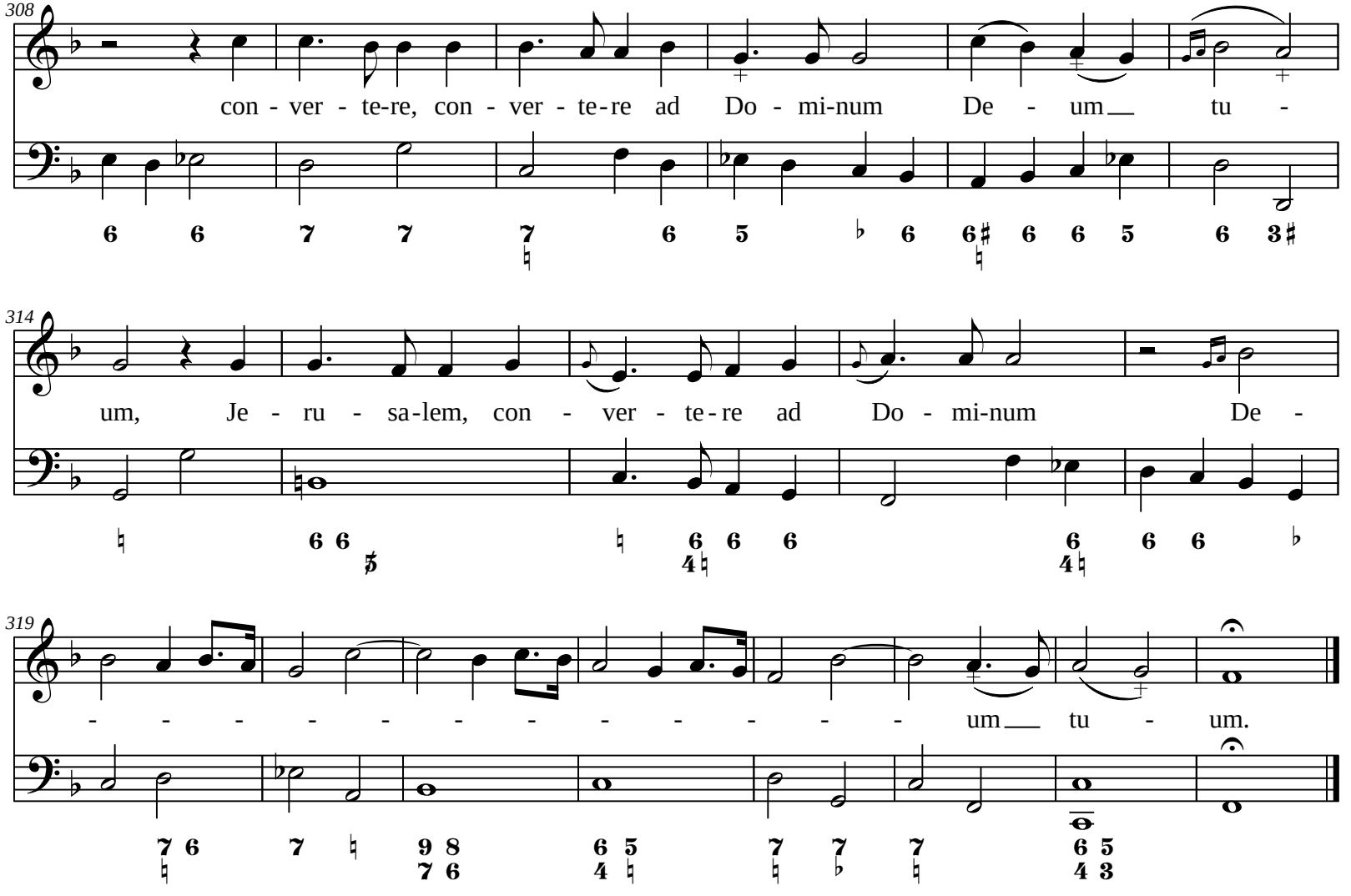

204
e - jus des - truc-tæ: sa-cer-do - tes e - jus ge - men - - - - - tes, Vit - gi-nes
212
e - jus squa - li - dæ; et ip - sa op - pres - sa a - ma - ri - tu - - - di-
218
ne, et ip - sa op - pres - sa, op - pres - sa a - ma - ri - tu - di - ne.


225
He,
he,
6 6 ♮ ♭ 6 ♯ 5 6 7 6 7 8
233
he,
he,
6 7 6 7 6♮ ♮ ♮ 6/4 ♭ 6/4 ♮ 6 6 6 5/4 3♯
241
he.
♭ ♮ ♯ 5 6/♭ ♮ 6/4 7 6/4 6/4 3


Gravement
249
Fac - ti - sunt hos-tes e - jus in ca - pi - te; i - ni-mi - ci e - jus lo-
257
cu - ple-ta - ti sunt: qui - a Do - mi-nus lo - cu - tus est su - per
263
e - am, prop - ter mul - ti - tu - di-nem i - ni - qui - ta - rum e -


270
jus Par - vu - li e - jus duc - - - - ri sunt in cap - ti - vi -
277
- ta - - - - tem an - te fa - ci - em, an - te fa - ci - em
283
tri - bu - lan - tis. an - te fa - ci - em tru - bu - lan - tis.


289
Je - ru - sa-lem, Je - ru - sa - lem, Je - ru - sa-lem, Je - ru - sa-
295
lem, con - ver - te-re, con - ver - te-re ad Do - mi-num De - um tu -
301
um, con - ver - re-re, Je - ru - sa - lem, con - ver - te-re, con - ver - te-re ad Do - mi-num,


308
con - ver - te-re, con - ver - te-re ad Do - mi-num De - um tu -
314
um, Je - ru - sa-lem, con - ver - te-re ad Do - mi-num De -
319
- - - - - - - - - - - - um tu - um.

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Internet Archive: https://archive.org/details/@vangi1742?sort=titleSorter

IMSLP: https://imslp.org/wiki/Category:Van_Gilst,_Daniel/Editor

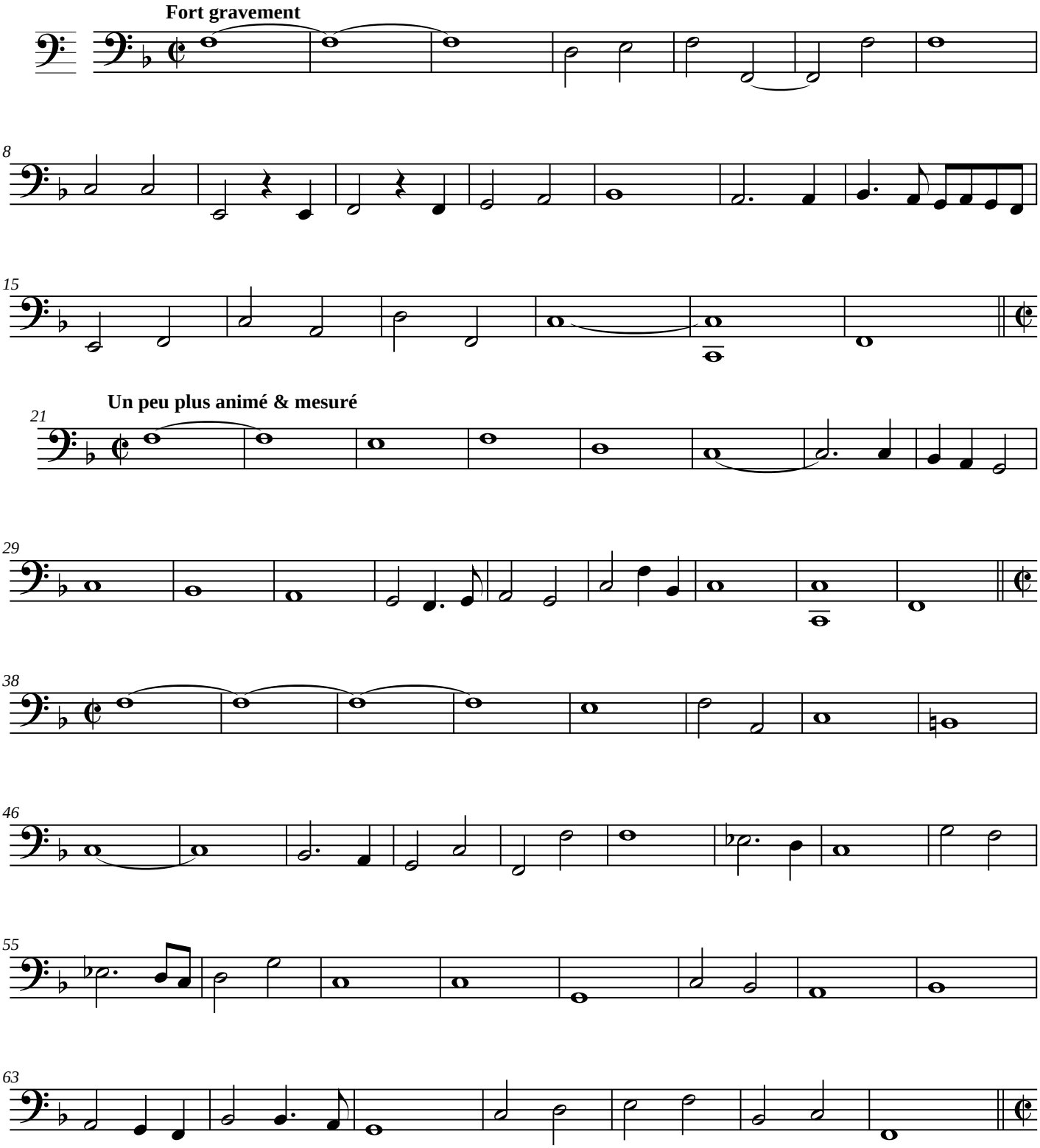
COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Sébastien de Brossard (1655-1730)

Première leçon du Mercredy-Saint

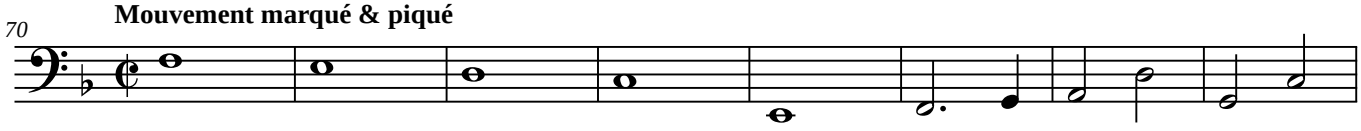
à voix seule (SdB 57)

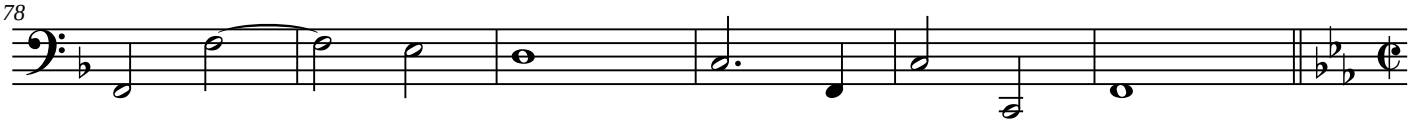
Basse continue



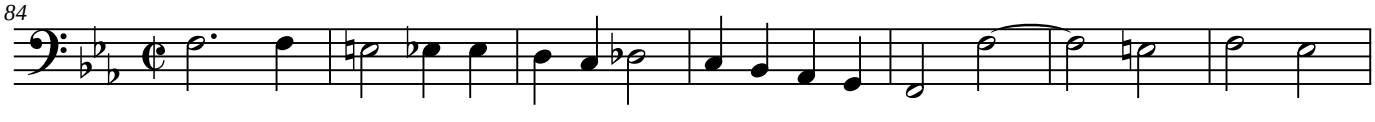
Edition numérique (DVG 2022)

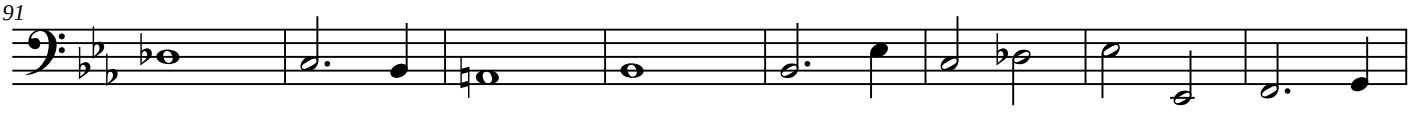
Mouvement marqué & piqué

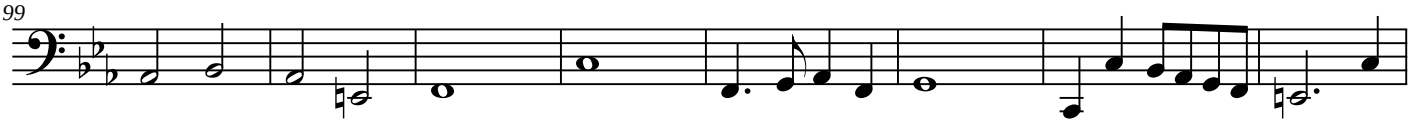


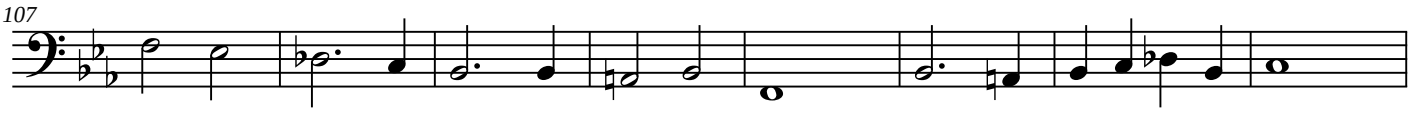


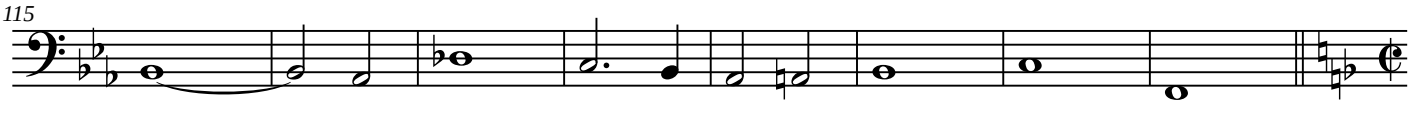
Gravement & lentement



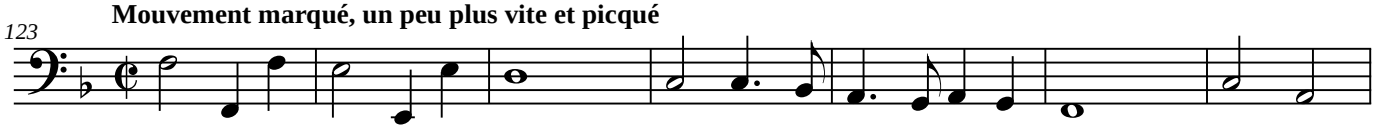


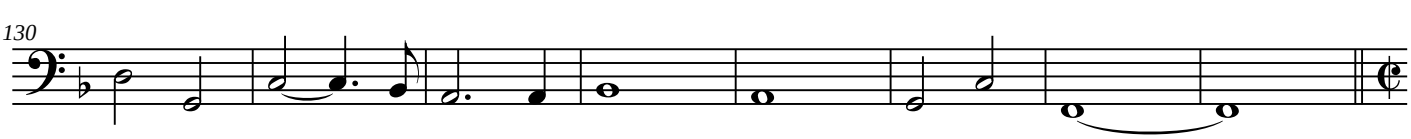


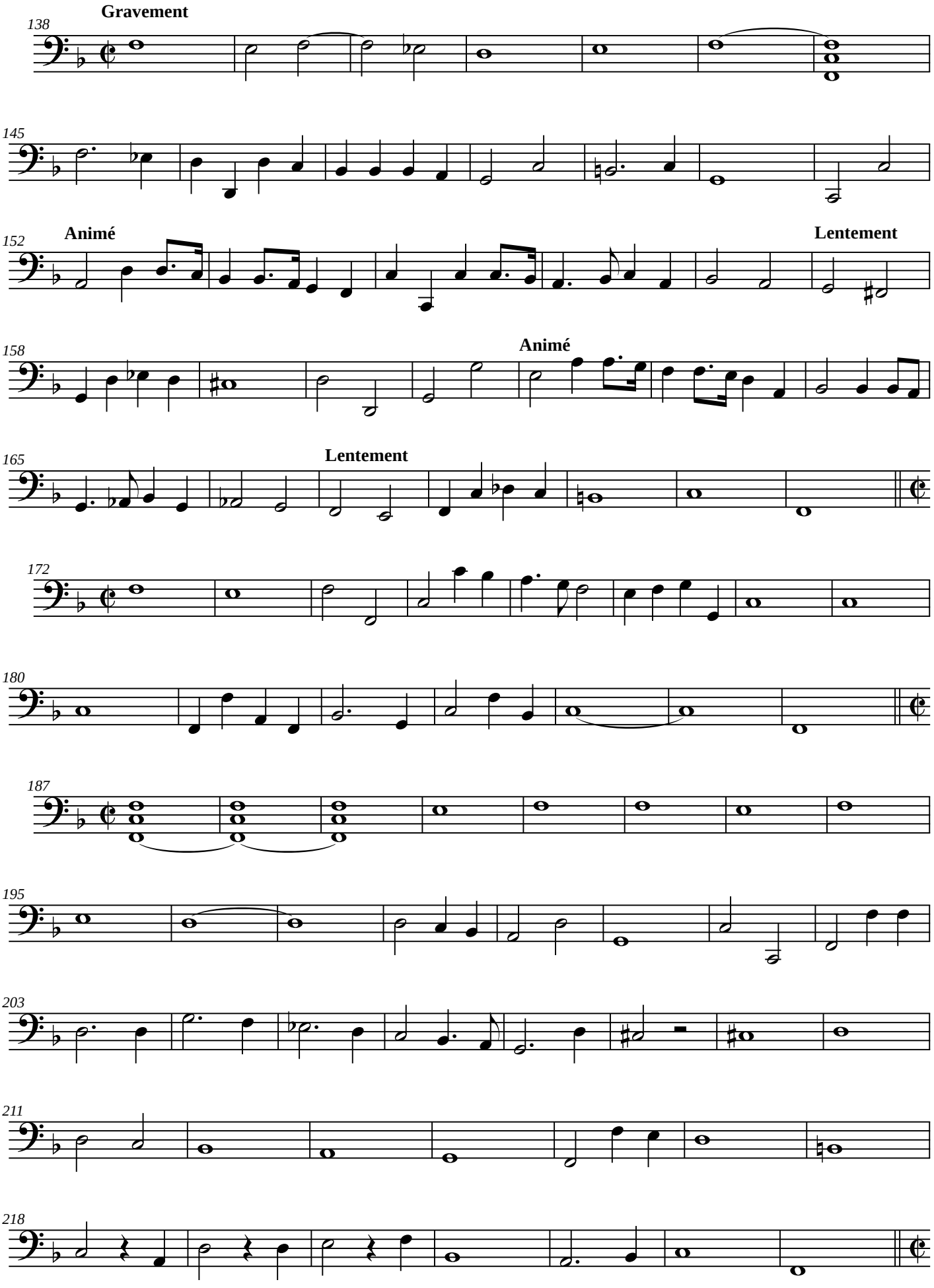


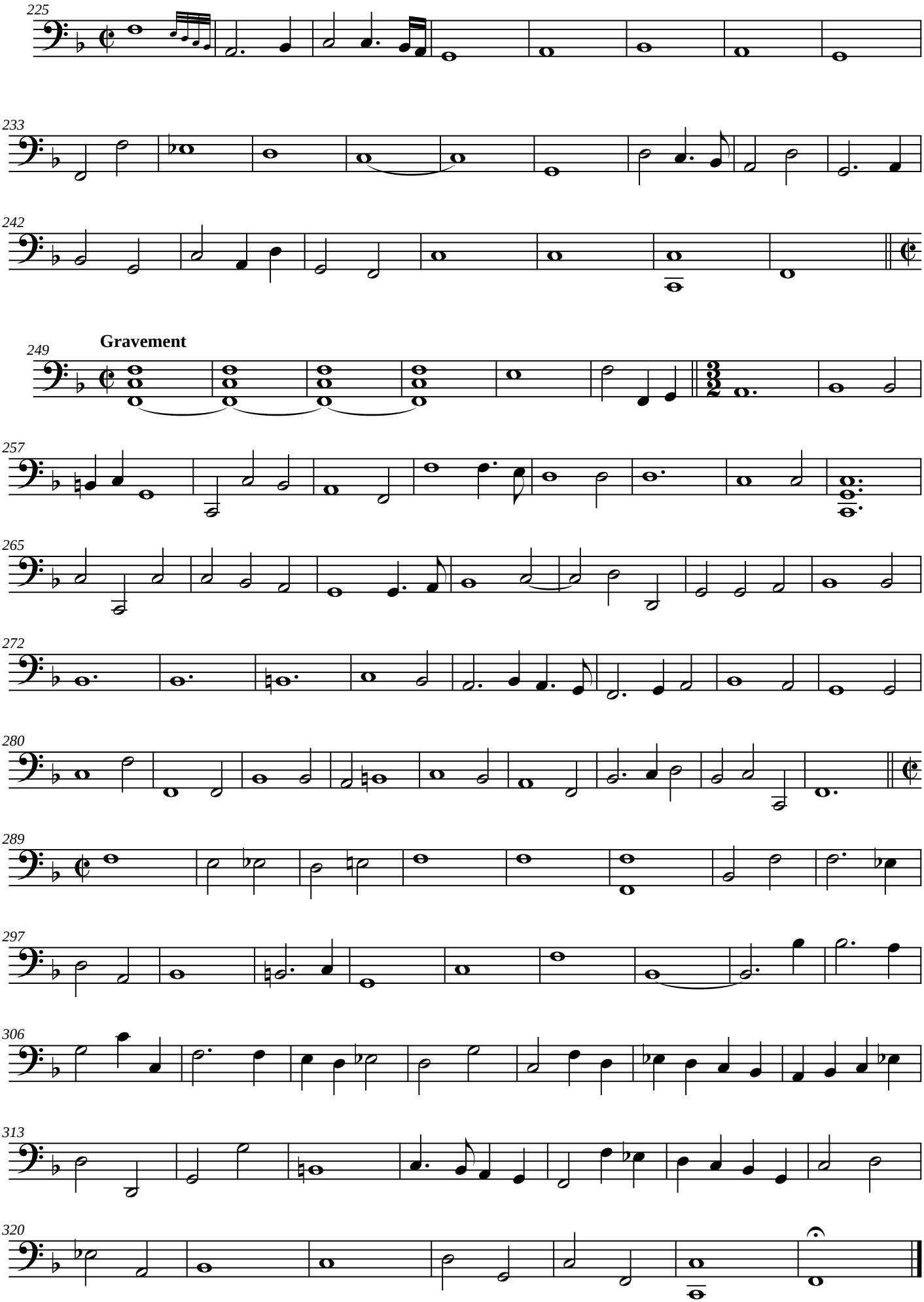


Mouvement marqué, un peu plus vite et picqué






Gravement
138
145
Animé
152
Lentement
158
Animé
165
Lentement
172
180
187
195
203
211
218


225
233
242
Gravement
249
257
265
272
280
289
297
306
313
320